

Violin 2

Charlie Barber



# Releasing the Sculpture

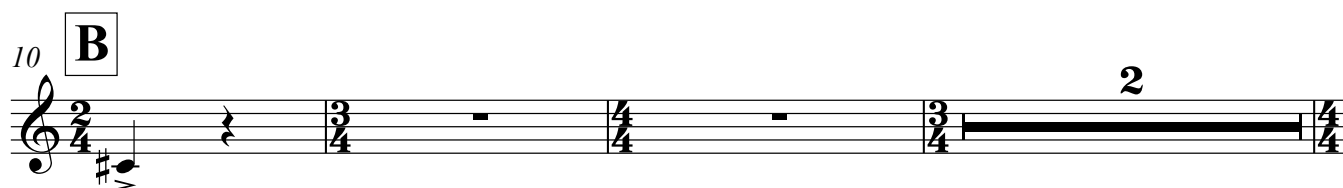
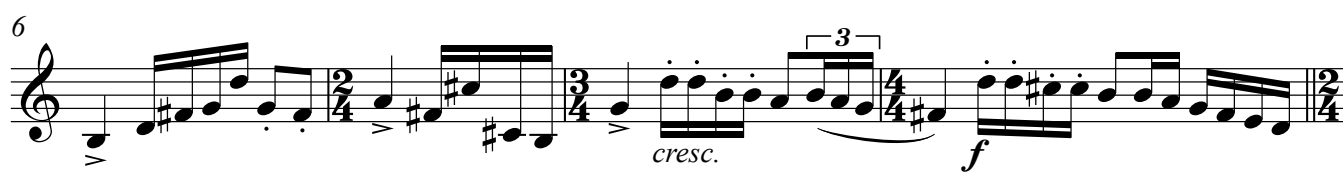
Violin 2

## Releasing the Sculpture

**Allegro, con energico**

♩ = 112

Charlie Barber



Charlie Barber - Releasing the Sculpture  
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3

15

*mf* *f*

18 **C**

*mf*

22

*cresc.* *f*

26 **D**

2

Charlie Barber - Releasing the Sculpture  
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Violin 2 score for "Releasing the Sculpture" by Charlie Barber, measures 32-73. The score is written for a single violin in treble clef, with a key signature of one sharp (F#) and a 4/4 time signature. The music is divided into measures 32 through 73, with measure numbers indicated at the start of each line. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *f* (forte) and *p* (piano). The score also includes a crescendo marking (*cresc.*) and a trill marking (*tr*). The score is divided into measures 32 through 73, with measure numbers indicated at the start of each line. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *f* (forte) and *p* (piano). The score also includes a crescendo marking (*cresc.*) and a trill marking (*tr*). The score is divided into measures 32 through 73, with measure numbers indicated at the start of each line. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *f* (forte) and *p* (piano). The score also includes a crescendo marking (*cresc.*) and a trill marking (*tr*).

32 *mf* *cresc.* *f* **E**

37

41 *mf* **F**

48 *cresc.* *f* **G**

54

57 *p* **H**

63 *f* **I**

69 *cresc.* **J**

73 *mf*

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5

79 **K**

*cresc.* *f* *f*

85 **L**

*mf* *f*

92 *f*

97 **M**

*mp* *mf* *cresc.*

104 **N**

*f* *mf*

108

112 **O**

*cresc.* *f*

116

120 *cresc.* *ff*